How To Join In With The Children of the Revolution

Competitions offer a chance to mark the Rising centenary in art, song and poetry.

With so much going on over the next few months around the centenary of the Rising, there is no shortage of competitions for those eager to get involved in part of Ireland’s capital while enjoying some creative expression.

We found an array of competitions that are already drawing huge interest from across Ireland. And in the inspiring year of Yeats 2015, when the country marked the 150th anniversary of the great poet’s birth, we expect to see an even bigger wave of interest in competitions that will see the ugprrs.

Regional entries to the All-Ireland Poetry-Speaking competition about the Rising, Yeats’s ‘Easter, 1916’, to give everyone a little inspiration as they prepare their entries. Best of luck!

Easter, 1916

A Terrible Beauty is Born

A terrible beauty is born,
A terrible beauty is born,
We know the dream; enough
We know the dream; enough
For all that is done and said.
For all that is done and said.
For England may keep faith
For England may keep faith
But lived where motley is worn:
But lived where motley is worn:
And hens to moor-cocks call;
And hens to moor-cocks call;
dive,
dive,
The horse that comes from the field
The horse that comes from the field
To trouble the living stream.
To trouble the living stream.
Enchanted to a stone
Enchanted to a stone
alone
alone

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